



Annual
DennisAlexander
PianoCompetition

February 10 - 12, 2012



NEW MEXICO SCHOOL OF MUSIC

Repertoire Requirements

Category I (Ages 7-8)

1. One selection below from Dennis Alexander's Library:

- Touch a Rainbow (solo sheet or The Best of Dennis Alexander, Bk. 1)
- El Zapateado (Dennis Alexander's Favorite Solos, Bk. 2)
- Sonatina in G Major, 1st mv't. (Simply Sonatinas, Bk. 1)
- Neanderthal (Mr. A Presents - First Showstoppers)

2. One contrasting composition of your choice from Baroque, Classical, Romantic, Impressionistic, or Contemporary periods.

Category II (Ages 9-10)

1. One selection below from Dennis Alexander's Library:

- Toccata Robusto (Keys to Artistic Performance, Bk. 1)
- Notturmo (Dennis Alexander's Favorite Solos, Bk. 2)
- Toccata Brillante (The Best of Dennis Alexander, Bk. 2)
- Sonatina in F Major, 1st mv't. (Simply Sonatinas, Bk. 2)

2. One contrasting composition of your choice from Baroque, Classical, Romantic, Impressionistic, or Contemporary periods.

Category III (Ages 11-12)

1. One selection below from Dennis Alexander's Library:

- Toccata (from Prelude and Toccata – solo sheet)
- Arioso in D Major (Especially in Romantic Style, Bk. 2)
- Winter Rhapsody (solo sheet)
- Improvisation No. 1 (Especially in Romantic Style, Bk. 3)

2. One contrasting composition of your choice from Baroque, Classical, Romantic, Impressionistic, or Contemporary periods.

Category IV (Ages 13-15)

1. One selection below from Dennis Alexander's Library:

- Zigzag, Celestial Lullaby, & Bravissimo (Twenty-Four Character Preludes)
- Reverie in f minor (Dennis Alexander's Favorite Solos, Bk. 3)
- Dreamcatchers, Warm Embrace, and Gymnastic Extravaganza (Twenty-Four Character Preludes)
- Topaz Nocturne (With These Hands)

2. One contrasting composition of your choice from Baroque, Classical, Romantic, Impressionistic, or Contemporary periods.

Dennis Alexander



Since his affiliation with Alfred Publishing Company in 1986 as a composer and clinician, Dennis Alexander has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996 where he taught piano and piano pedagogy for 24 years. Upon moving to California, he has taught privately, in addition to serving on the faculties of Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, NM where he maintains an active composing and touring schedule for Alfred Publishing Company.

Competition Guidelines

Age will be determined as of January 1st 2012

Contestants may enter only one category.

Audition time will be e-mailed 2 weeks prior to the competition. No special requests will be allowed.

Contestants must check in no later than 15 minutes prior to their scheduled audition time.

Contestants who fail to check in or are late will be disqualified.

Contestants will perform two contrasting pieces:

1. Dennis Alexander's piece from Repertoire Requirement.
2. Contrasting piece from the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods.

All compositions must be performed from memory.

All music must be in original form with no names and marks on it. No photocopies will be given to the judges.

Contestants who exceed time limitation will be stopped, but not disqualified.

All prize winners must perform in the Winners Concert at Keller Hall in order to receive their awards.

All decisions of the Judges are final.

Applications and payments must be received by January 14th, 2012.

Application Fees are non-refundable.

Category I is limited to the first 50 applicants

Category II is limited to the first 35 applicants

Category III is limited to the first 25 applicants

Category IV is limited to the first 15 applicants

Competition Schedule

Friday, February 10 ~ 3:30 PM – 8 PM

Categories I & II Audition Performance

Saturday, February 11 ~ 9 AM – 3 PM

Category III & IV Audition Performance

Saturday, February 11 ~ 4 PM

Master Class with Dennis Alexander with 1st Place Winners

Sunday, February 12 ~ 3 PM, Keller Hall

Award Ceremony and Winners Concert

Competition Information

Category	Age	Time	Fee	Maximum Number of Contestants
I	7 - 8	6 minutes	\$25	50
II	9 - 10	8 minutes	\$30	35
III	11 - 12	10 minutes	\$35	25
IV	13 - 15	10 minutes	\$35	15

Awards

First Place Winners:

Cash Award of \$100
Trophy
Diploma
Master Class with
Professor Dennis Alexander

Third Place Winners:

Cash Award of \$50
Trophy
Diploma

Second Place Winners:

Cash Award of \$75
Trophy
Diploma

Honorable Diploma:

for the Best Performance of
Dennis Alexander's Composition

Each participant will receive a medal,
certificate, and autographed sheet
music by Dennis Alexander.

FOR MORE INFORMATION

New Mexico School of Music
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